

**PATHWAYS OF MEMORY AND POWER: ETHNOGRAPHY  
AND HISTORY AMONG AN ANDEAN PEOPLE**

Denice Christene Greener

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University of Sydney Library. Edited by Angel Rosenblat. InTheJuniusB. A Curious Counting Device. Among Abercrombie's aims is bridging the gap between writing and non-writing peoples by confronting history with ethnohistory, and confronting written ethnohistory with the oral traditions and ritual practices through which K'ultas themselves remember their past. OpenthepublicRThen set up a personal list of libraries from your profile page by clicking on your user name at the top right of any screen. Abercrombie uses his fieldwork in the Aymara community of Santa Barbara de Culata, Bolivia, as a starting point for his ambitious examination of the relations between European forms of historical consciousness and indigenous Andean ways of understanding the past.