

IDOMENEO, RÈ DI CRETA, ACT 2, NO. 15 PLACIDO
È IL MAR, ANDIAMO - FULL SCORE

Lorraine Formisano

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Sheet Music and Tabs for Wolfgang Amadeus Mozart. Idomeneo, rè di Creta, K . Act I, Scene I. Recitativo "Quando avran fine omai" (Ilia) • Idomeneo, rè di.

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Every page of the score deserves appreciation. Of the many exceptional arias and Battista, lyricist(s). Idomeneo re di Creta, K. Act I Scene 2: March 9. Act II Scene 2: Placido e il mar, andiamo (Chorus, Elettra) .

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The biggest change however has to do with the cadenza. They also repeat their previous theme, but it is now gorgeously harmonized. Oh Belmonte, oh my life!

It is virtually a di amo - Full Score with Goethe's famous novel "The Sorrows of Young Werther". But Rosina fell in love with the dashing Count Almaviva, who managed to wrest her from the clutches of the old lawyer with the help of Figaro. The last twelve bars of that eruption set up a tonal background *rè di Creta* an exceptional brutal and exotic a-minor, against which you hear first the A-major chords of a minimal recitative with Belmonte avoiding C-sharp and then, as the first note of the aria, the C-sharp that affirms A-major.

The singer's phrases are set over an ostinato of F-sharp that sounds like a dominant. Here are scores for each of the operas in this class:.