

**REFORMING HOLLYWOOD: HOW AMERICAN
PROTESTANTS FOUGHT FOR FREEDOM AT THE MOVIES**

Claire Pieroni

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NPR coverage of *Reforming Hollywood: How American Protestants Fought for Freedom at the Movies* by William D. Romanowski. News, author.

Reforming Hollywood: How American Protestants Fought for Freedom at the Movies. By William D. Romanowski. New York: Oxford University.

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University of Chicago Press, This conflict plays out as much in the movies themselves, as it does in matters regarding their production, distribution, and reception. Market-based strategies have become a key feature of media regulation in postmodern culture dominated as it is by global media oligopolies.

They deflected church criticism by noting praiseworthy offerings like AllQ
The movie industry values freedom, choice, and commercial success; and on the other side, aesthetic merit and provocative themes. Review of the Literature The earliest film histories depict the church as a hostile critic of Hollywood in a struggle between artistic freedom and censorship or for hegemonic control over movies. Disability and Inclusive Communities Calvin philosophy professor and disability advocate Kevin Timpe shares his latest research. This conflict plays out as much in the movies themselves, as it does in matters have an account?