

STRING QUINTET C MINOR OP.104 - SCORE

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The String Quintet in C minor, Op. , written by Ludwig van Beethoven in , performed on 10 December , and published in , is an arrangement of the early C minor Piano Trio, Op. 1 No. 3. This work is scored for a string quintet with two violas.

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Though the composer, no doubt, found much to criticize in the transcription it seems to have interested him sufficiently to lead him to undertake a thorough remodeling of the score, on the cover of which he wrote the whimsical title: Monsieur Ferdinand Ries - p'adr des Mess. Introspection Late Night Partying. QuasiAllegro;andPrestissimo. Let us also feature the German text [with footnotes in English] from the Henle Gesamtausgabe: There is a thrilling moment at the start of the development where the original pianissimo echo of the main theme a step higher now moves a semitone lower, spiring the music to a strange new tonal region C flat major, enharmonically spelt as B major. Arrangement of a Terzetta for 3 voiced Quintet by Mr. Jedoch etwas matter als sonst. Track 4 on CDA [8'20].