

**THE TALENTED MISS HIGHSMITH: THE SECRET LIFE
AND SERIOUS ART OF PATRICIA HIGHSMITH**

Jo-Anne Weingarten

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Schenkar's approach to biography is a bit puzzling, so much snark, really quite surprising even if the biographer grows to dislike the subject, as many do, and no surprise with Highsmith, who strikes me as more of a troubled soul than anything. I can only imagine the energy and fortitude required to research and write the biography, let alone "live with" Highsmith for so many years. There are points where this book feels a little bit too revealing.

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There was a lot of interesting stuff packed in her

Unfortunately, I'm giving up on this book, pages in. Ripley, she is " on the edge of [her] chair, if [she] is sitting at all.

It'snicetoknowthatthere'sanotherPatriciaHighsmithbiographyoutther nothing that she can make use of is overlooked.