

HOW LITERATURE PLAYS WITH THE BRAIN

Elaine Smullen

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How Literature Plays with the Brain

"Literature matters," says Paul B. Armstrong, "for what it reveals about human experience, and the very different perspective of neuroscience on how the brain.

Articles & Essays Book Reviews

How Literature Plays with the Brain has 25 ratings and 7 reviews. Eva said: very interesting reading and of course topic of neuroscience, our brains are.

How Literature Plays with the Brain: The Neuroscience of Reading and Art by Paul B. Armstrong

How Literature Plays with the Brain: The Neuroscience of Reading and Art by Paul B. Armstrong () [Paul B. Armstrong] on duqagupepi.tk *FREE*.

In *How Literature Plays with the Brain*, Armstrong examines the parallels between certain features of literary experience and functions of the.

Easterlin, Nancy. "How Literature Plays with the Brain: The Neuroscience of Reading and Art." (Review) *Philosophy and Literature* (April):

How Literature Plays with the Brain: The Neuroscience of Reading and Art. (Book review) by "symploke"; Humanities, general literature, writing, book reviews.

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This book was fascinating for what it was and for its index, which is invaluable to me right now but part *How Literature Plays with the Brain* me still finds that the claims he makes hold up only insofar as they apply to literary scholars and, while Armstrong is persuasive in his arguments regarding what it is in our brains that make reading possible and enjoyable for us, his overall pitch to neurologists seems less cogent and grounded than it might be. Ines marked it as to-read Dec 11, Since we can never generalize about the affects that are built on cultural references, personal experiences, and other attributing factors, we tend to resort to critical understandings of works of art and literature.

Neuroscience and the arts. He highlights the neurochemistry behind our feelings. Armstrong's book is a testament to the value of the arts and the humanities since their processes and productions generate ideas that are literally the physical neurobiological stuff of which we are. In my opinion, this is the form or level of consciousness that renders us different from other animals, even more so than the aspect of language or culture. Sep 25, Leyla Savsar rated it really liked it.

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